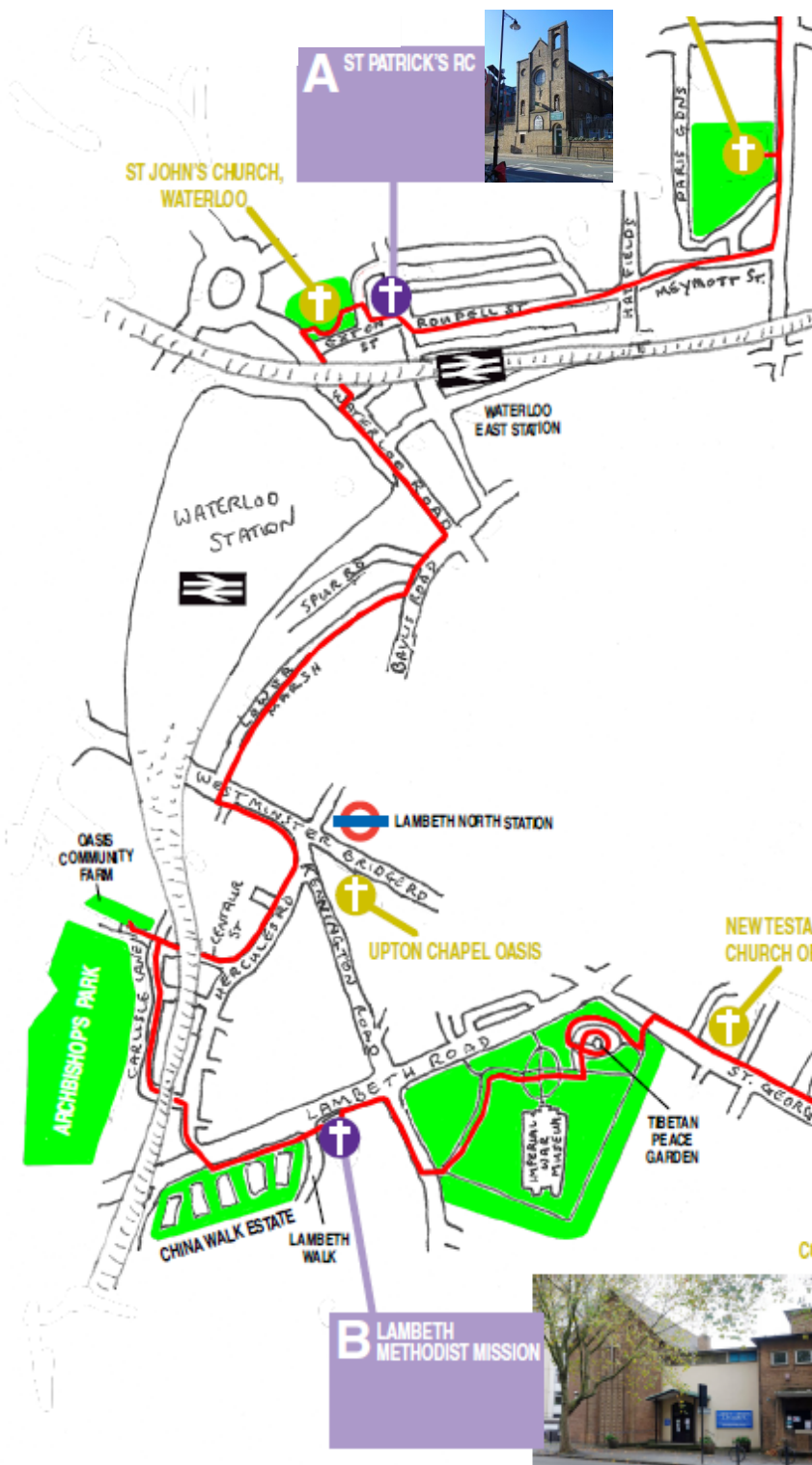


UNLOCK

Virtual LONDON WALK 2021

Stage 6 - Hope

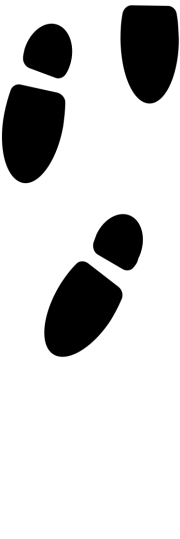
St Patrick's Waterloo to Lambeth Methodist Mission



The 2021 Unlock London Walk is in the form of 6 online daily episodes starting on Sunday April 18th. We expect to be able to hold a 'real' walk again on April 23rd 2022. We hope you enjoy this 'armchair' version of the walk and then please donate to Unlock just as you would have done if you had been out walking the London Streets for us this year, if not more so! See page 6 for details. When the COVID 19 emergency is over the poorest communities will have been hit the hardest and those are the places where Unlock's work will be essential! We are relying on you to make that possible. We are already preparing resources to help people to process the difficult emotions that the Pandemic has created for all of us; the materials in these walk episodes are based on them. A taster pack is already on the website and the full resource will be in the same place shortly - or on request from the Unlock Office.

[www.unlock-urban.org.uk/
resources_projects.php#bible stu
dy_resources](http://www.unlock-urban.org.uk/resources_projects.php#bible_study_resources)

WALK THIS WAY



Today, as we walk our final section of the route, we will gather the causes for and signs of Hope that you have noted during the previous stages, and find time to reflect on them during today's journey.

Turn left out of the church onto Cornwall Road, then left into Secker Street. Continue round and see the back of St John's Waterloo (stjohnswaterloo.org/ and wikipedia.org/wiki/St_John%27s_Church,_Waterloo) . The building on the corner to your left is the vicarage and, just like the Vicar, you can use the opening in the wall to gain access to the rear gardens of the church. Follow them round and take the time

to explore the church, where there are two murals painted by German Jewish refugee artist Hans Feibusch (wikipedia.org/wiki/Hans_Feibusch), who fled Nazi Germany in 1933. They were painted in 1950/1 when the bomb-damaged church was being restored and had been made the official church of the Festival of Britain. Although Jewish, Hans Feibusch ended up painting more murals for the



Church

of England than any other artist in the Church's history. You can see images of the murals and the artist at this link (stjohnswaterloo.org/page/1776/hans-feibusch).

Pause to consider your first cause for hope in the light of the wonderful work of Hans Feibusch, of the fact that the Church of England welcomed this refugee and continued to give him the opportunity to work and create and contribute to the lives of others for the rest of his life.

Leaving the grounds of the church, turn left onto Waterloo Road and cross over keeping the station on your right. On reaching Baylis Road, note the fine theatre to your left.



Originally the Royal Victoria Hall, and now the Old Vic, in the late 19th Century, a group of philanthropists took the theatre over when it was a notorious music hall. They turned it into a temperance venue with more refined entertainments and, on Tuesdays, they had penny lectures. By 1889 this developed into the Morley Memorial College for Working Men and Women which was relocated not far from here and is still an important local college.

As you turn down Baylis Road, note the park on your left. This was a piece of derelict land that was earmarked for development, but the local community had other ideas. They took it over and eventually convinced the local



authorities to allow them to turn it into a community garden. After winning a grant from a fund supporting new millennium projects, it was transformed into Waterloo Millennium Green and is now maintained by Bankside Open Spaces Trust.

Please pause here by the garden with your second cause for hope and along with it, reflect on the transformations that keep taking place in this area. From the renewed hope offered through education for the poor and disenfranchised and the reclaiming of derelict spaces for the public's health and wellbeing; the area



continues to change but the hope is that the people who live here can bring their talents and special gifts to bear to ensure that change can be for the better.

Now turn right again into Lower Marsh where a once thriving market has sadly dwindled to a few stalls. Shortly after entering Lower Marsh you will notice a large white building on your left.

This is the HQ of Christian Aid (www.christianaid.org.uk/) who are

celebrating their 75th anniversary this year. At the end, turn left into Westminster Bridge Road and cross over heading towards the tall church tower. This is Upton Chapel Oasis.

This is the Lincoln Memorial Tower, which was never a church tower but a building with its own entrance and grounds. It was, however, connected to a Congregational Chapel (Christ Church) which also had a range of other buildings including meeting rooms, hall and small school. These were all built on the site of a girls' orphanage established in 1758 which was taken over by Christopher Newman Hall ([wikipedia.org/wiki/Christopher Newman Hall](http://wikipedia.org/wiki/Christopher_Newman_Hall)) who obtained the land for the Surrey Chapel (originally located near the top of Blackfriars Road). Hall was an abolitionist and had supported Abraham Lincoln, written about him and wanted to dedicate a site to Lincoln. The Lincoln Tower (opened on the 4th July 1876, the centenary of American Independence) was paid for by American money and had a series of rooms for meetings and study relating to the abolition of slavery. The spire contains the stars and stripes of the American Flag. ([wikipedia.org/wiki/Christ Church, Lambeth](http://wikipedia.org/wiki/Christ_Church,_Lambeth))



The tower and associated modern buildings now house a church, school and social enterprises and charities, all as part of the Oasis Hub, Waterloo (oasiswaterloo.org/), and is a remarkable local community (one of 36 across the UK), the product of the vision of a remarkable Minister, Steve Chalke ([wikipedia.org/wiki/Steve Chalke](http://wikipedia.org/wiki/Steve_Chalke)), and built on the faith, commitment and love of hundreds of volunteers, supporters and workers. It continues to support and help transform the lives of the local people here.

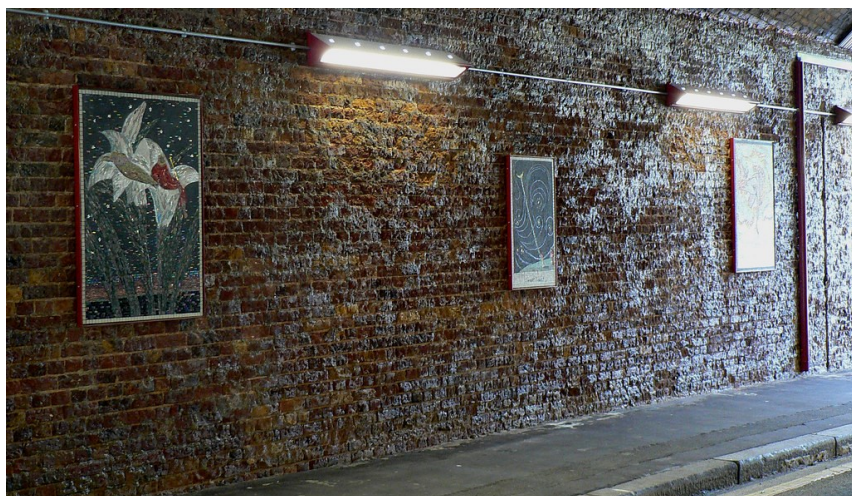


You can pause by this building and reflect on your third cause for hope. Consider the work of Christian Aid and of the Oasis Hubs here and across the country. Both bring together deep Christian belief and commitment to working with as well as for the communities they serve to enable them to transform their own lives and the lives of those around them.



Now you can turn right into Kennington Road then right into Hercules Road. Where the large hotel stands, there once stood a large Georgian house built by Philip Astley ([wikipedia.org/wiki/Philip Astley](https://www.wikipedia.org/wiki/Philip_Astley)), who named his new home Hercules House. The name was not so much a reference to the classical figure but more a reference to more theatrical images. Astley invented the modern circus, was a brilliant horseman, and brought together horse-riding tricks with clowns, singers, acrobats and strongmen and so on and he was the original ringmaster. Hercules Road is also where William Blake ([wikipedia.org/wiki/William Blake](https://www.wikipedia.org/wiki/William_Blake)) had his print works and studio where he created his most famous works.

When you turn right into Centaur Street, as you go under the railway line, you will see the walls of the archway have mosaics depicting a number of Blake's famous poems and images. The other passages linking Hercules



Road and Carlisle Lane have similar mosaics adorning their walls, too. Go left into Carlisle Lane and across the road is Old Paradise Yard where Oasis have a Community Farm and where there are refreshments in the grounds of the old primary school, now artist studios and cafes. Continue left along Carlisle Lane past Archbishop's Park, still owned by Lambeth Palace but a park for the local community and looked after by Lambeth Council since 1901.

Time to set your gaze on the park in Springtime and your fourth cause for hope while reflecting on the generosity of others, the willingness to open up to others and share our good fortune. It was Archbishop Tate's concern for the



poorest people in the area that caused him to open up Lambeth Palace Gardens to them and through that grew the idea of a park designed to serve the needs of the local community. The Old Paradise Yard is land owned by St Thomas' Hospital but, rather than leave it derelict and closed up, they have allowed local groups and artists to bring it alive again for the community as a whole.

Now follow the road left, back under the railway line, to Hercules Road and at the end of the road, before turning left onto





Lambeth Road, pause to consider the fact that this unremarkable area was the primary film location for the classic comedy, “A Passport to Pimlico” ([wikipedia.org/wiki/Passport_to_Pimlico](https://www.wikipedia.org/wiki/Passport_to_Pimlico)). The pub to your right, now the Corner Café, was heavily featured in the film and this spot was where they erected a wire fence where local Londoners threw food parcels over the barricade to the people of “Pimlico”. The council flats across the road and to your left were built on a huge bomb site where the film makers created the “Pimlico Lido”. The alleyway across the road alongside the railway line houses the company known as Pimlico Plumbers. Many Londoners assume the company started in Pimlico and moved to Lambeth, but the truth is, the owner named the company after the film.



Cross over and appreciate the China Walk Estate to your right. These flats were built on that bomb site after the war. On this side of the estate, the earlier 1930’s buildings that survived the bombs became a significant centre for activism in the sixties and early seventies, with artists, musicians and political/cultural activists, some of whom were tenants, and some were squatters, living here until, finally, Lambeth had the buildings demolished. The estate stretched past the



Methodist Church and on to the Kennington Road where, on Stage One you saw the other surviving blocks of the 1930s China Walk Estate.

Continue and cross over Lambeth Walk to reach the Lambeth Methodist Mission – a church that has been serving this local community throughout the hardest of times and still serves it today. The rapid rebuild of the church after the Second World War reflected the need for not just a place that could meet the spiritual needs of the people; it was important for the stability, care and cohesion that it could offer, on the ground, when so much had been destroyed and lost through war. Those needs are still there, caused by social turmoil and change and the church is ideally placed to serve the much more diverse population now living here, too.



So, as you reflect on your fifth cause for hope, you can also include the hope represented by a local church that continues to shape its care, worship and activities to the diverse needs of its community. And you can reflect on the important role of churches like this one, as a centre of stability and a place that continues to bring the people together as the family of God.



Thinking about Hope

It's hard to see why we would ever do anything at all without hope.

Hope is an essential aspect of our humanity. It is as vital to us as the air we breathe. Without it we die; spiritually, emotionally, passively, or actively; one way or another, we cease to be, or at least, to be ourselves.

Having no hope is an emotional emergency that requires immediate attention if we are to recover.

We simply **must** have hope, we cannot do without it. We must nurture it, we must practice it and we must give it to one another, always, but especially when times are tough.

Hope has pulled us bodily through the pandemic. Hope for a vaccine, hope for a treatment, hope for better daily numbers, hope for leaders we can trust, hope for a time when we can be together again, hope, hope, hope! Soon, soon, soon!



On the following pages you will find a factsheet for Lambeth Methodist Mission, a reflection, Bible Texts, an Unlock story, a prayer and a selection of activities.

PLEASE DONATE TO SUPPORT UNLOCK'S WORK

- Online via Virgin Giving : http://www.unlock-urban.org.uk/support_donations.php
- By Bank Transfer to Account No: 65031179; sort code: 08-92-50, quoting ref: walk quoting house number and postcode if eligible for Gift Aid
- By cheque to 'Unlock', mailed to: Unlock, 15 Station Road, Rotherham, S60 1HN

Due to COVID 19 the Unlock Office will be running on fairly minimal staffing over the summer of 2021.

Donations via Virgin Giving and Bank Transfer save Unlock money and time, and get the funds into our account much faster. Cheques will take longer to process in the current circumstances.

For this year only, we may not be able to acknowledge individual donations (donations via Virgin Giving will be acknowledged automatically) , as we will have neither the staff nor the necessary details to do so.

**Please be assured that we are more grateful than
we can possibly say for your generous and faithful support.**

Lambeth Methodist Mission



Lambeth Mission and St. Mary's is located at 3-5 Lambeth Road, SE1 7DQ

We are set on the edge of a large housing estate, and opposite the church and in other surrounding areas, private housing.

Our area then is very mixed in terms of people of different social status.

We are very close to the Imperial War Museum and Lambeth Palace and then just over the river you will find the Houses of Parliament.

Lambeth Methodist Mission
Minister: Rev. Dr. Andy Lyons
3-5 Lambeth Road, SE1 7DQ
Tel: 020 7735 2166
Andylyons58@gmail.com

The current building is the third set of Methodist Church premises that have stood on the site since the 18th Century. The current buildings were completed after WWII as substantial bomb damage destroyed the previous building. During this time the church became a Local Ecumenical Project as Anglicans from St. Mary's made a home with the Methodists. This LEP ceased in 2016. In this current year we will be demolishing and then rebuilding with a brand new 4 storey church and community facility and a hotel.



A redevelopment of the site has been considered for many years as the current buildings were not built to a good standard, as being post-war buildings there were limitations on materials available. Several schemes fell through until this last scheme was developed. Even this scheme has been hampered by difficulties, including a struggle to get planning permission, and more recently, the Covid-19 pandemic. However, our hope is, once we complete our new building we will be able to offer a variety of programmes and to offer space to local groups to run their own programmes of social and cultural activity.

During the time of the current buildings many community programmes have been undertaken – perhaps the most famous being the films that were shown to children and young people – indeed the building was known as The

Ideal Cinema. However, during the 1960s to 1980s there were many outreach programmes run by the church for all ages. In more recent years members have been very pleased to work with the Robes Charity to provide a winter shelter for homeless people during winter months.

Over the years the nature of the worshipping community has changed. We are now a small but very multi-cultural community. We also have members of very different wealth and social status and we welcome LGBTQ members. Our members have been very involved over the years with Christian Aid and supportive of other local community and charity groups. As our members come from many parts of the world and are of Methodist and Anglican heritage, we try to make our worship reflect these

differences. We have a small number of children who worship with us, although like many churches most of our members are more mature in age.

We give thanks for the multi-cultural, plural worshipping and local communities.

We pray for a successful completion of our new building, and, in time, developing new relationships with local people and groups.



We pray for all in Government, our local ecumenical partners, the staff of our local hospital of St. George's, the Robes project and all those who are homeless.

lambethmethodistcircuit.org.uk

Hope Reflection

About half-way down Lower Marsh, I paused at the crossroads with Frazier Road on my left and Launcelot Street on my right, where you can catch a glimpse of Waterloo Station before moving on. As I paused, I noticed an old man hurrying towards me from Launcelot Street, so I waited for him to get to me.

"Hello!" he said, as he caught his breath, "It looks like they've blocked off the entrance to the station from here." He added.

"Yes, I answered, "It's probably been about ten years since that way was open."

He nodded and looked me over. "Local?" he asked.

"I am now, but only for seven or so years. Before that it was my privilege to commute to and from here for many years." I answered, then, on a whim, I asked, "Been away for a while?"

"You could say that!" He laughed, and I thought I detected what sounded like an Australian tint to his south London accent.

"New Zealand, for over fifty years." He said as he looked around, "some things change, and others stay the same. Same buildings but a whole new different world."

We ended up chatting there for fifteen minutes, mainly him describing the area back then, and the contrast with rural life down under.

Just as he was leaving, he smiled and said, "I confess, I thought you were someone I used to know, or at least the son of my old friend. When you come back to a place that has been familiar to you both in your childhood and in

your dreams, you keep expecting to see people you recognise. But I was wrong; you were the most likely one, but you were not born and brought up here."

I wished him all the best and said that I hoped he would bump into someone, or, better still, someone would recognise him and through that person he would get back in touch with others.

As I continued on my way, I wondered at the strands of hope we all weave through our lives; from the small hopes about trivial things through to the major worries and events in our lives and our hopes around them. While being sad not to have fulfilled his hopes, I prayed that the encounter had not dashed those hopes altogether.

Hope Prayer

Holy Spirit,
your inspiration and fire burn through our lives,
keeping those sparks of hope alight
and leading us through the darkness
to discoveries and encounters that restore our faith and fulfil us.
Please keep burning inside me,
please rage through the darkness
and lead me to the truth
and the love we can only find
through you,
through our Father
and His Son, Jesus Christ,
Amen.

Ian Smith—Unlock London Walk Team

Unlock Stories:

Finding God's story within your own (Birmingham):-

Through short stories and video clips, and talking through issues such as bullying, weddings, and normal day to day life struggles, such as depression, I have been able to help the ladies engage with stories in the Bible that relate to them as people, and hopefully giving them a sense that they are valued and loved. The biggest learning curve for me through working with Unlock's approach is that taking the Good News to people is not complicated and doesn't have to be. It's about allowing yourself to be incarnate in each context you find yourself in and being relevant. For me also it's about allowing and enabling each person to find God's story within their own narrative.



It's Good Enough For Anyone (Liverpool):

Our first session looked at the theme, 'Even Good Parents Make Mistakes'. Starting from a picture of a very lonely looking girl we shared stories, of course we all had plenty of personal experience to draw on! I then 'told' the story of Mary and Joseph losing Jesus on the way back from Jerusalem. At our following meeting one of the girls was really animated when I asked, 'Has anything from the last session made a difference to you over the last fortnight?' 'Yes, yes! It was amazing, right, we was in town and me mate lost her kid, only for a few minutes like but while he was lost we bumped into her mam and her mam was furious, yelling at her and that. And I thought, that's a bit harsh, she's only made a mistake. Then we found the kid but her mam were still going on and I remembered what had happened to Mary so I told her if it was good enough for Jesus to have a human mam that made mistakes then surely it's good enough for anyone!'



Bible texts on Hope

MAY THE GOD OF HOPE
FILL YOU WITH ALL JOY
AND PEACE IN
BELIEVING, SO THAT
YOU MAY ABOUND IN
HOPE BY THE POWER OF
THE HOLY SPIRIT.

ROMANS 15:13 (NRSV)

BibleGateway

Isaiah 61:3

to provide for those who mourn in Zion—
to give them a garland instead of ashes,
the oil of gladness instead of mourning,
the mantle of praise instead of a faint
spirit.

They will be called oaks of righteousness,
the planting of the LORD, to display his
glory

Psalms 130:7

*Israel, trust in the LORD,
because his love is
constant and he is
always willing to save*

HOPE



anchors
the
soul

hebrews 6:19

Be Joyful

IN HOPE,

Patient

IN AFFLICTION,

Faithful

IN PRAYER.

~ ROMANS 12:12

1 Peter 3:15 But have reverence for
Christ in your hearts, and honour him as
Lord. Be ready at all times to answer any-
one who asks you to explain the hope you
have in you

I WAIT
FOR THE Lord
my SOUL WAITS
& IN HIS Word
I PUT MY hope.

PSALM 130:5-6

ShareFaith

ACTIVITIES - introduction -- Thoughts along the River

Choose whichever focus appeals to you and start there.

You can visit the others later if you would like to.

Together they provide a helpful way to process the last twelve months and help us look forward.

Welcome!

Take a moment to fetch yourself a cuppa, then come and sit on a virtual bench. This is an opportunity to take a breather.

The River Thames is never far away on this year's Virtual Unlock Walk. It has played a part in the development of many of the areas of London you have and will explore as you follow the route of the Walk. You crossed the Thames on London Bridge, walked along the Northbank and under Southwark Bridge. On the way back to Lambeth you crossed the Thames again on Blackfriars Bridge.

As you enjoy your drink, take your time, breathe in and out slowly. Close your eyes and imagine your bench is on the edge of the river.

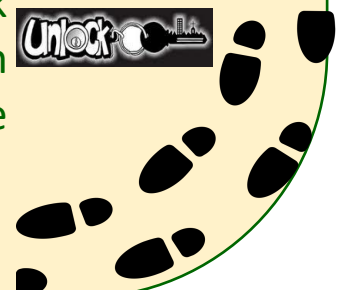
What do you notice as you tune into the sounds, smells and sights of the

flowing river? How do you feel?

Think about the water flowing past your feet. This river has been flowing since the last Ice Age, over 10 000 years ago.

Turn your head to look down the river to the east. Think about where that fresh water is going – out into the salty North Sea.

Turn your head to look up the river to the west. Think about where that water is coming from – all the way from the Cotswold Hills, through farmland and towns like Reading and Windsor.



ACTIVITY

As you sit on your virtual bench beside the River Thames, look up the river, towards the source.

- Watch the water flowing towards you. This is an ancient river – it has been flowing for millennia and it will keep on flowing for centuries to come.
- Sit quietly focusing on the water, watching the ripples as they travel towards you.
- Imagine the source of that water, over 200 miles away.
- Think about the fresh water bubbling up from the huge aquifer in the underground rock:
 - ◇What will that fresh water look like?
 - ◇What will that fresh water feel like?
 - ◇What impact will that fresh water have on the places where it flows?



That water is like Hope.

Hope changes everything.

Listen to this Song: Jesus Hope of the Nations by Sutton Coldfield Baptist Church worship group -

[Jesus hope of the nations... - YouTube](#)



ACTIVITY

You were asked to look out for Hope on each stage of this year's virtual Unlock Walk.

What did you find?

Were you encouraged by:

- The Manna Day Centre and their care for homeless people?
- The Community projects such as the Oasis Hub and their Community Farm and by the Community Garden on Baylis Road?
- The many people of faith who attended the churches along our route over the centuries and the vibrant diverse communities that worship in this location today?

Create a Hope wallet – a little like a Hope diary – There have been signs of Hope on every stage of the 2021 Unlock London Walk, think back over all the sections and identify those signs of hope. You can include them in your wallet/diary and then keep adding more Hope to it.

Instructions for making a Hope wallet are on pages 14 & 15.



To conclude this section and the 2021 Unlock virtual Walk Workshop sing The Blessing using the link below:

Sing it over your Family, your local Community, the city of London, the UK, Europe, countries you intercede for, the Global Community...

[The Blessing with Kari Jobe & Cody Carnes | Live From Elevation Ballantyne | Elevation Worship - YouTube](#)



ACTIVITY

Instructions to Make A Concertina Hope Wallet

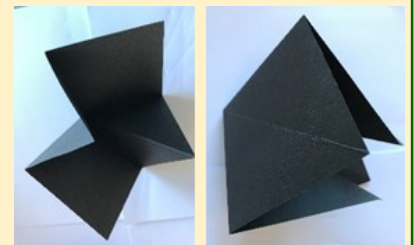
You need: -



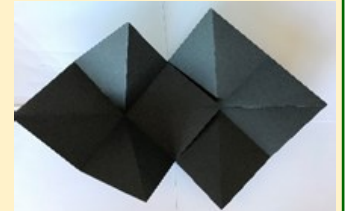
- Three A4 pieces of card, black, coloured or white – cut into 21cm squares
- Co-ordinated patterned or coloured paper – cut into 9cm squares – 10 of them.
- A glue stick.
- A ruler and scissors to score the card.
- A 50cm length of ribbon.



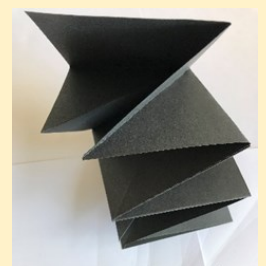
1. Score each piece of card diagonally as well as vertically and horizontally at the centre point of each side.
2. Fold the card along every scored line. Fold along each scored line again, the opposite way, so that the card is very flexible.
3. Hold one of the pieces of card by a corner – this will be the front square of the concertina card. Push the next two squares backwards so that they fold into triangles behind the front square. The final part folds behind these triangles as the back square.
4. Repeat this folding on each of the three pieces of card.
5. Unfold the pieces of card.



6. Overlap one piece of card with another diagonally and glue the overlapping squares together.
7. Overlap the third piece of card diagonally with the second and glue the overlapping squares together.
8. Fold the whole concertina card up like this:



- ◇ Start with a square at one end, this is the front or top of the card.
- ◇ Push the next two sections backwards so that they fold into triangles behind it.



- ◇ The next section is one of the glued-together squares which lies behind the triangles.
- ◇ Push the next two sections backwards to fold into triangles behind the last square.
- ◇ The next is the second glued together square, it lies behind the triangles.
- ◇ Next, push the next two sections backwards to fold up into triangles.
- ◇ The back section is the final or back square.

9. You now need the 9cm squares of coloured paper. Four of them will be glued to the central square panels.
10. Cut the remaining six coloured squares in half diagonally to make triangles (only 4 have been used in the photograph).

11. Unfold the whole card.
12. Glue the 9cm squares onto sections that remain squares when it is folded up.
13. Glue the coloured triangles onto the sections that are triangles when it is folded up.
14. Fold the card up again. Design a cover for the front square.
15. Turn the card over. Glue a ribbon across the centre of the back square.



Your concertina card is ready for you to add your photographs and reminders of HOPE. Just glue them onto any of the sections.

There is plenty of space on the reverse side of your concertina card to keep on adding coloured panels and more reminders and photos of HOPE.



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