

This is the story of Sig, and her incredible journey with Unlock and Trinity Methodist Church. Turn the page and read on.....

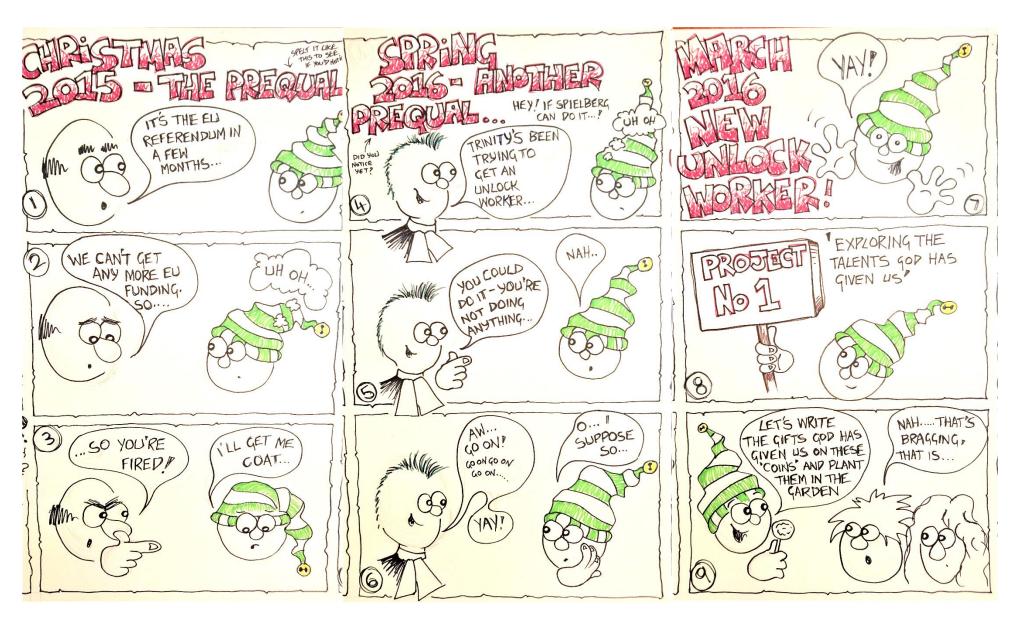


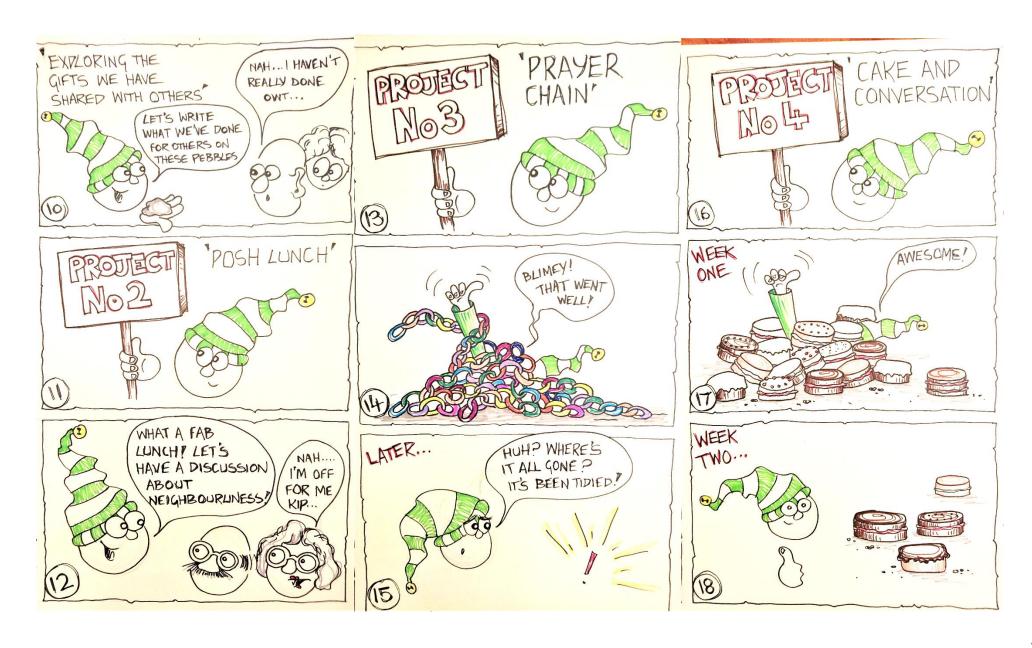
Christmas 2019, I had a conversation with Dawn Lonsdale, Unlock's head honcho: how should I spend the last three months of my contract? We decided it would be a rather spiffing idea to draw the projects I had done with Trinity Methodist Church over my four years in post. After all this time, we felt it unlikely everyone would remember what I had got up to, or even be aware of what I had been doing, given quite a bit of it was behind-the-scenes stuff, To most folk it probably looked like I was being paid to sup coffee and natter. Well.... I was in part, but I was doing lots of other things with lots of other people too. It wasn't all coffee and marmite on toast.

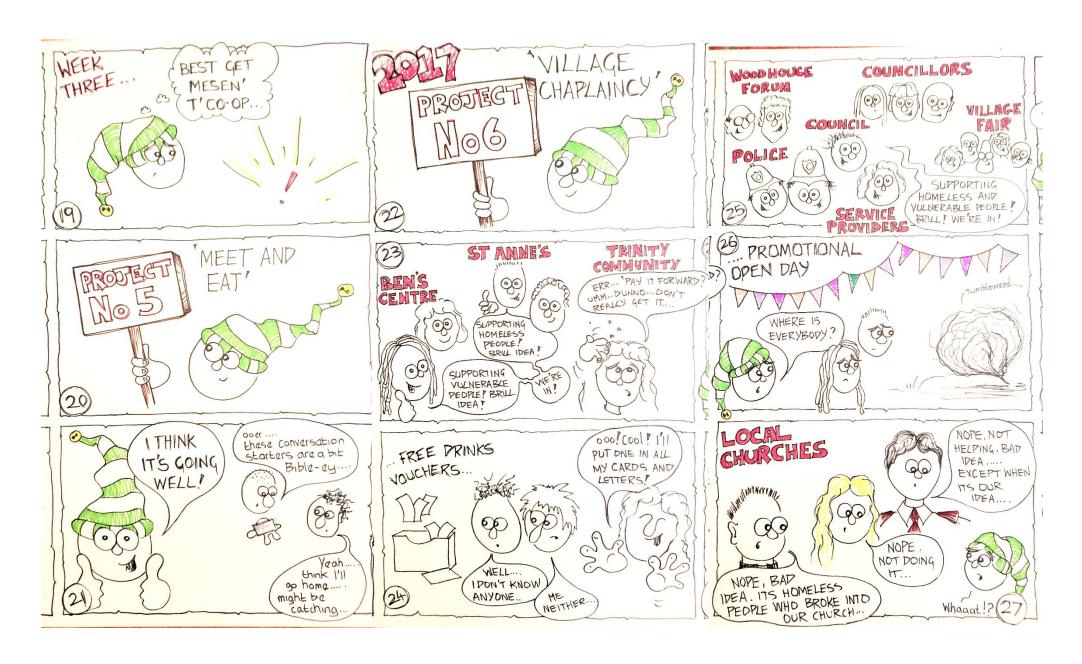
Following that discussion I began drawing. Then, towards the end of my final project, Covid 19 struck and the church had to close. That meant no-one was going to see the project. The whole point of this last project was not just to give people the opportunity to see what I'd been up to all this time, but to have the chance to comment – an evaluation of what I'd done.

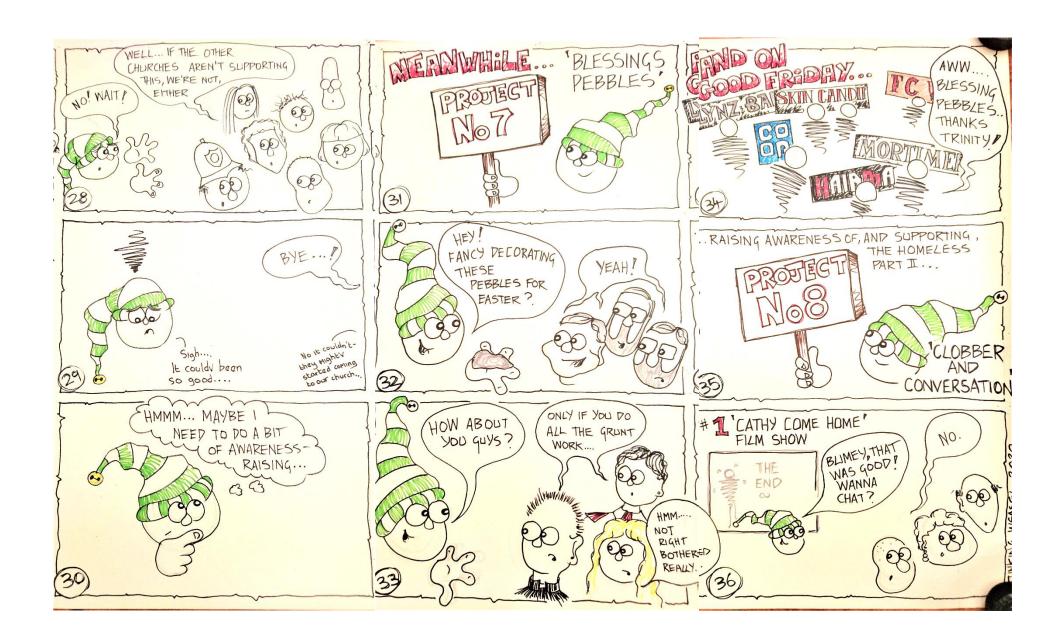
So.....I finished the drawing at home, photographed it, and stitched it (rather loosely) together to make this booklet. There's an evaluation sheet at the back. It would be so very helpful if you could complete this – in complete anonymity of course – and put it in the evaluation box by the kitchen hatch.

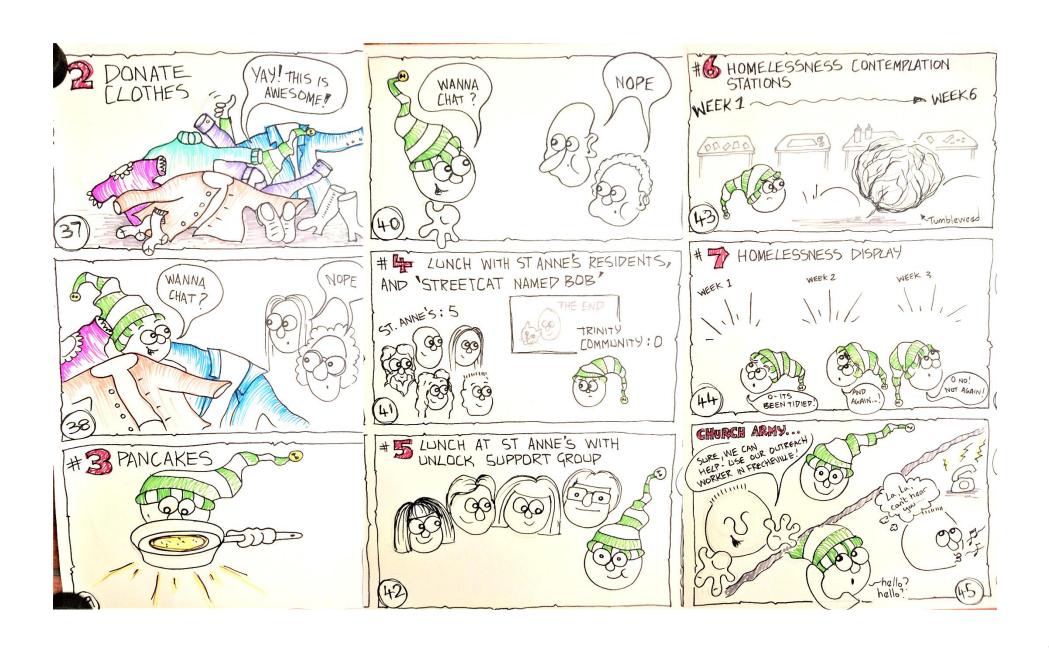
Thanks for taking the time to read this wee booklet, and for giving me the chance to draw for you.



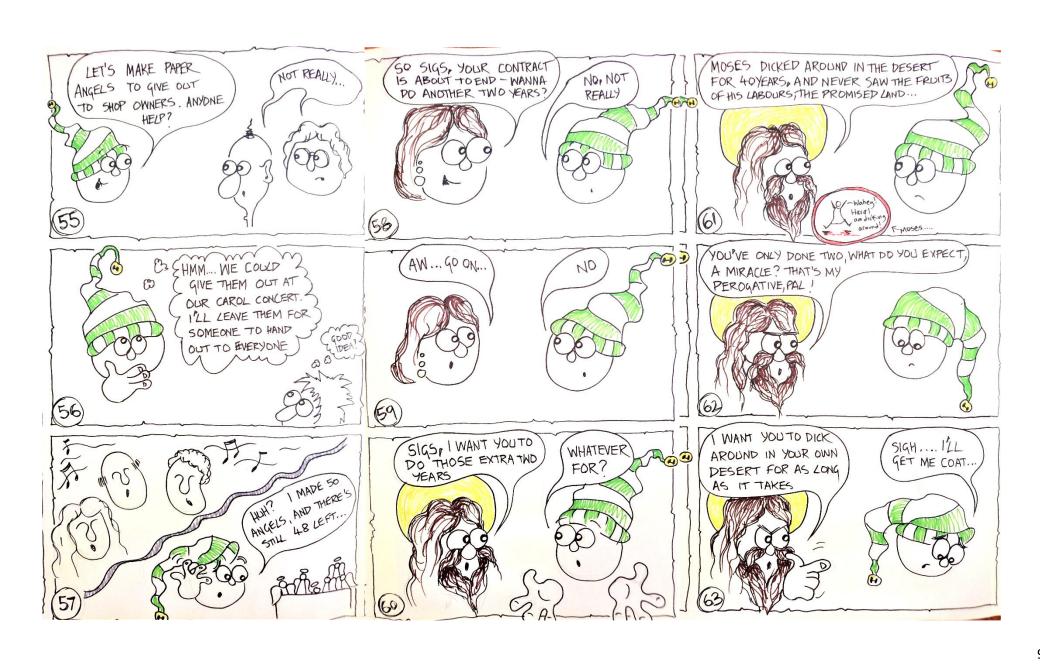




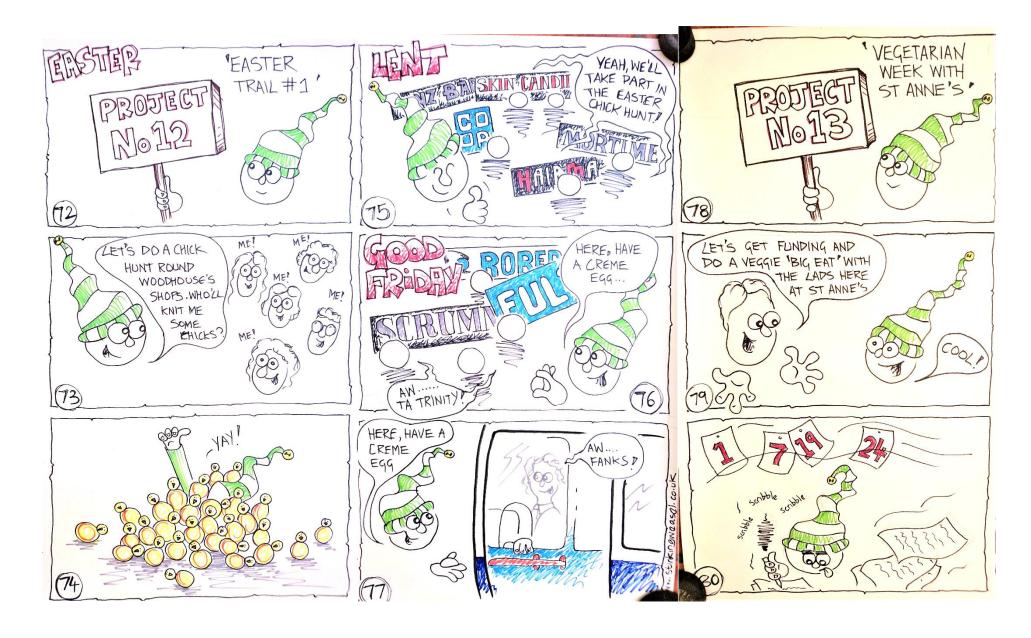


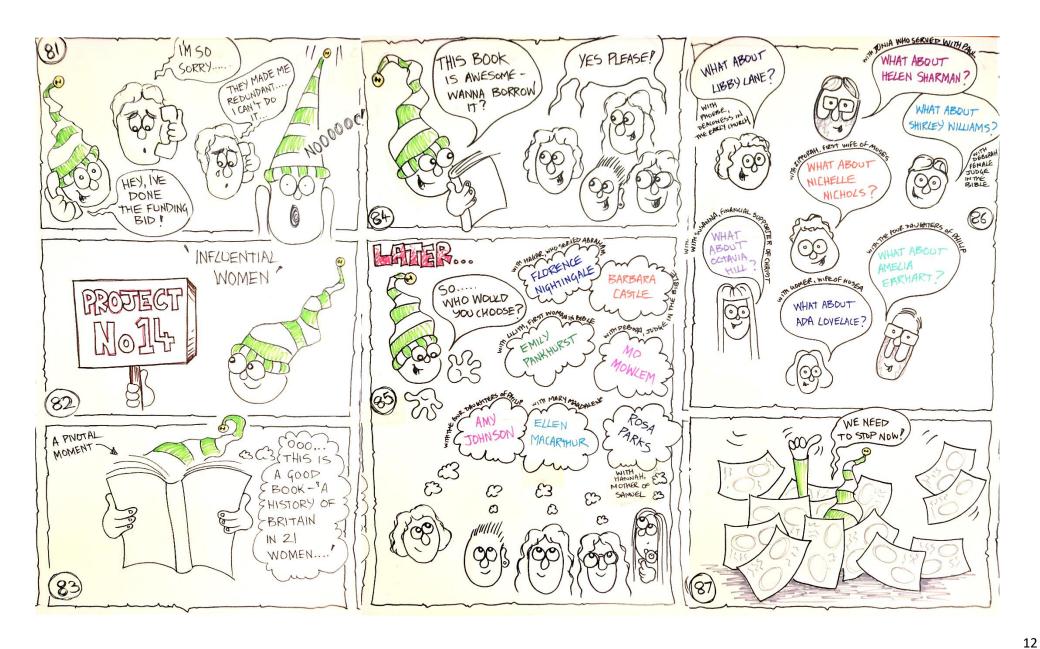


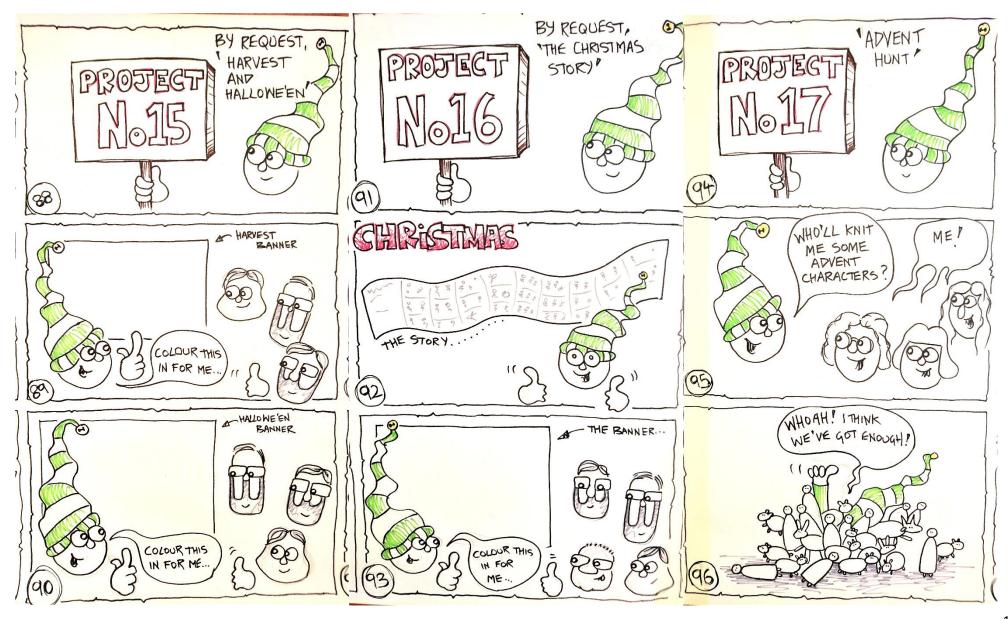


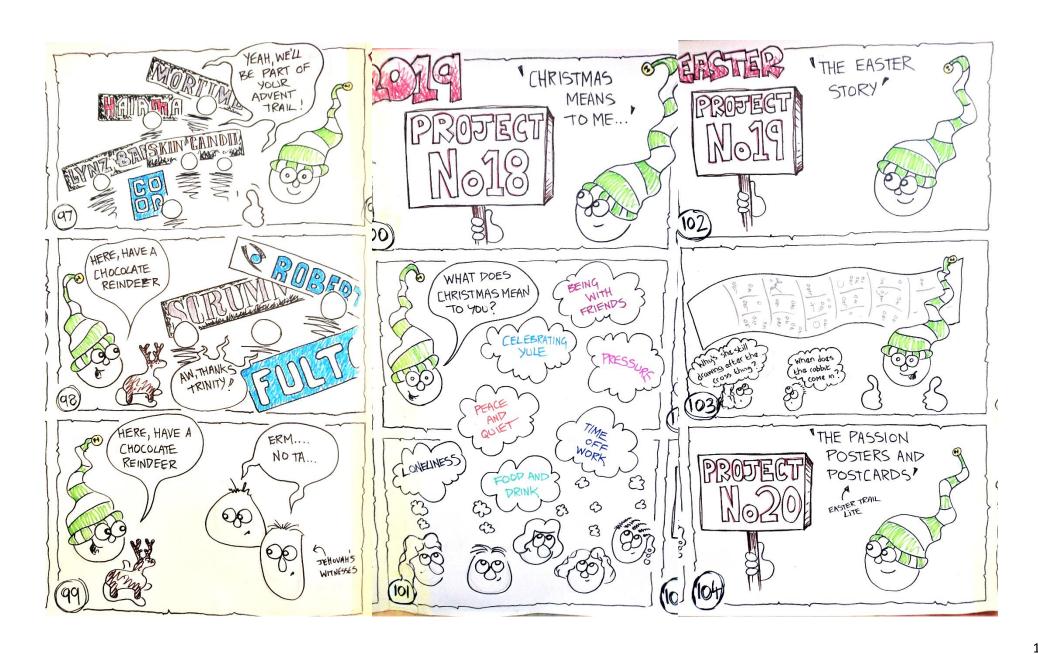




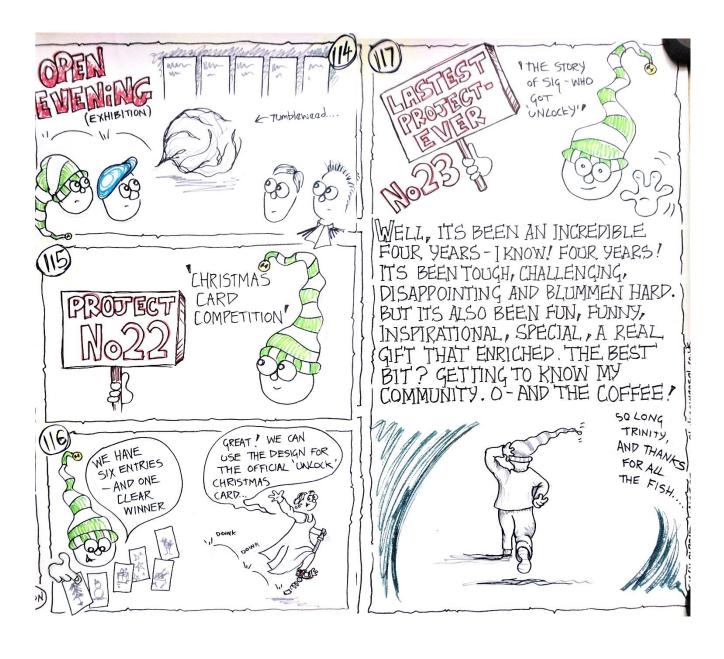












I hope you enjoyed your read.
I hope there were some
surprises – good ones!

I'd be really interested to know your thoughts, and it would really help Unlock to plan for future workers, so please do complete the evaluation form. There is a box at the kitchen hatch where you can leave your feedback anonymously.

Written and drawn by Siggy Parratt-Halbert www.stinkingweasel.co.uk

