





I draw the next characters on to the poster roll when I am at coffee morning (or in one instance, at the Wednesday Art Club). Having said that, at the last two or three coffee mornings I have not managed to draw anything at all because I've been too busy talking!



I think the nature of the work is very approachable and safe. People are always interested to watch people drawing, and I think people have come to chat because they want to see what I'm doing. And because its cartoons, it's safe enough for people to ask questions. I've been very surprised and very excited at the reaction.

